

Quest Haven Publishing

9446 Fox Hunt Drive • Sandy, Utah 84092 • Phone (801) 942-3580

E-mail info@questhavenpublishing.com • Web page <http://www.questhavenpublishing.com>

Dear Friend,

Thank you for your interest in this work. We hope you enjoy the convenience of our music perusal program. We are very excited to be able to provide this service and to allow you to read through this music before deciding if you want to purchase it or not.

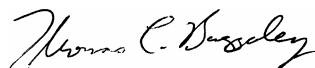
The PDF file you have downloaded is meant for perusal purposes only. This means that you are being allowed to download it free of charge on a trial basis only and that it is not intended for use in performing this work or even for rehearsal in preparation for a performance of the work. You may print a minimal number of copies in order to read through the music as you decide whether you would like to purchase the work or not, but we ask that you respect this trust and do not print out any more copies of the music than you need to try it out and that once you have read through the work that you destroy all printed copies of the work and delete this file from any disk drives where it is stored. If you decide to purchase the work, you will be able to download a new copy of the file that does not have our perusal watermark on each page and comes with a license to print as many copies as you will need to rehearse and perform the work.

Our composers are paid royalties based on the number of copies of their works which are sold. They do not receive any royalties for perusal copies that are downloaded over the Internet. In recognition of the many hours of work that they put into developing their musical skills and into the creation of each of these works, we ask that you do not cheat them of the financial reward which they ought to receive for their efforts by using the contents of this file for rehearsal and/or performance purposes when you have not paid for that right.

Any inquiries you might have about how to purchase a copy of this or other works in our catalog or any other questions regarding uses of this material may be sent to info@questhavenpublishing.com.

Thank you for your kind consideration in this matter.

Best regards,



Thomas C. Baggaley
President



Baritone Solo and Piano

Price: \$3.95



NOT GOING ALONE

**Arranged for
Baritone Solo
and Piano**

by

Thomas C. Baggaley

**Original Music and Lyrics
by Michael Baggaley**

**Additional Lyrics by
Thomas C. Baggaley and
Amy Maida Wadsworth**

Hear this song on *Spirit of the Sabbath*, a new inspirational CD from Thomas C. Baggaley and Quest Haven Publishing

Not Going Alone

Original missionary lyrics by Michael Baggaley (*in italics*)

Additional lyrics by Thomas C. Baggaley and Amy Maida Wadsworth

Music by Michael Baggaley

Arranged by Thomas C. Baggaley

mp = 96

mp As Be -

Piano

Pno.

I look u - pon the path be - fore me and try to find my way
cause I'll be lea - ving on a mis - sion, I just want-ed it to be

home, I know I ap - pear to be just one man, but I'm
known, that though I ap - pear to be just one man, I'm

not go - ing a - lone! *mf* I take with me the Ho - ly
not go - ing a - lone! I take with me the Ho - ly

Pno.

mf

© Copyright 1992 by Michael Baggaley

This arrangement copyright 2002 by Michael Baggaley, Thomas C. Baggaley and Amy Maida Wadsworth

Spi - rit _____ to help ev - 'ry step on the road, and when - e - ver _____ my bur - den _____ is
 Spi - rit _____ to help ev - 'ry step on the road, and when - e - ver _____ my bur - den _____ is

Pno.

great, *mf* the Spi - rit _____ will be there, _____ the Spi - rit _____ will help me _____ to
 great, the Spi - rit _____ will be there, _____ the Spi - rit _____ will help me _____ to

Pno.

car - ry the load! *f* (both versions) The
 car - ry the load!

Pno.

Spi - rit of God glows with - in me _____ like a can - dle to

Pno.

light_____ the way._____ The Spi - rit's voice won't

fal - ter! It will see me through_____ each day!_____

To Coda

To Coda

mp With *lf*

mp

so ma - ny roads that I can march a - long,_____ so ma - ny de - sires of my own, I'll
I march out in - to the world_____ to ga - ther lost souls on my own, I'll

mp

3

3

find that I'm lost in paths of dark-ness if I try choo - sing a - lone!
 most sure - ly fail to save one soul, If I try go - ing a - lone!

Pno.

mf But if I lis - ten to the Spi - rit And hold to the i - ron
 But if I lis - ten to the Spi - rit And hold to the i - ron

Pno.

rod, the Spi - rit's sweet song to the soul *mf* will
 rod, the Spi - rit's sweet song to the soul will

Pno.

call me and show me the path that will lead all the way to
 set ma - ny men on the path, and will show them the way to

Pno.

God!
God!

f The
The
D.S. al Coda

Pno.

day!
day!

f The Spi - rit's ef - fect on my
The Spi - rit's ef - fect on my

Pno.

life
life

is ea - sy for all men to see.
is ea - sy for all men to see.

Pno.

-

If I will lis - ten I'll find the way for the
With - out its help I'd con - vert no one, for the

2nd time

Pno.

2nd time *p*

Spi-rit will al-ways be with me!
 Spi-rit is what con-vert-ed me!

2nd time *p*

The

p As You

ff

I look u-pon the path be-fore me and try to find my way home, I
 see, I'll be lea-ving on a mis-sion soon, and I just want-ed it to be known that

p

poco rit. *mf* *p*

know I ap-pear to be just one man, but I'm not go-ing a-lone! I'm
 though I ap-pear to be just one man, I'm not go-ing a-lone! I'm

poco rit. *mf*

Pno.

rit. to end

not
not

go - ing a - lone!
go - ing a - lone!

Pno.

p

rit. to end

pp

8^{vb}

For perusal purposes only
Not for rehearsal
or performance

Available from Quest Haven Publishing

Living Composers Series

Associated with our ever-growing on-line Living Composers Catalog (go to our web site and click on the Living Composers Catalog link), this series features the works of some of the most talented of today's composers. We feel that among these works you will find some of tomorrow's classics. Play something new today!

Hard to Find Music Series

A new feature for us, but one that is sure to grow in the future, this series was created to help you find music to play for those hard-to-find combinations of instruments. Check out our catalog to see if we already have what you've been looking for. Or - even if we don't have it yet, let us know what you need (E-mail: requests@questhavenpublishing.com) and we'll do our best to find it for you and add it to our catalog. In some cases, we'll even go as far as to commission a composer to write a new work for your instrumentation.

New Versions of Old Favorites Series

Looking for a new solo to play, but your chief instrument is tuba? We might have what you're looking for. This new and growing series features new arrangements of works you may have heard before. Got a special request? We'll do our best to get it for you. (E-mail: requests@questhavenpublishing.com)

Legacy Series

Looking for something that's been around for a while? Our aim is to bring you highest quality performance editions of those works that have built the legacy we enjoy today.

Large Ensembles Series

Our growing collection of compositions for large ensembles. This series includes works for large wind ensemble, concert band, orchestra, brass choir and other combinations. If your performing group has more than 15 players, this is the place to look for something new.

Choral Music Series

A collection of fine arrangements and compositions for choir. Included are works for both religious and secular settings.



For a catalog of available works contact:

Quest Haven Publishing
9446 Fox Hunt Drive • Sandy, Utah 84092

E-mail: catalog@questhavenpublishing.com • Web Site: <http://www.questhavenpublishing.com>

