

Quest Haven Publishing

9446 Fox Hunt Drive • Sandy, Utah 84092 • Phone (801) 942-3580

E-mail info@questhavenpublishing.com • Web page <http://www.questhavenpublishing.com>

Dear Friend,

Thank you for your interest in this work. We hope you enjoy the convenience of our music perusal program. We are very excited to be able to provide this service and to allow you to read through this music before deciding if you want to purchase it or not.

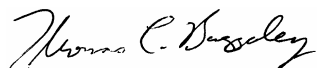
The PDF file you have downloaded is meant for perusal purposes only. This means that you are being allowed to download it free of charge on a trial basis only and that it is not intended for use in performing this work or even for rehearsal in preparation for a performance of the work. You may print a minimal number of copies in order to read through the music as you decide whether you would like to purchase the work or not, but we ask that you respect this trust and do not print out any more copies of the music than you need to try it out and that once you have read through the work that you destroy all printed copies of the work and delete this file from any disk drives where it is stored. If you decide to purchase the work, you will be able to download a new copy of the file that does not have our perusal watermark on each page and comes with a license to print as many copies as you will need to rehearse and perform the work.

Our composers are paid royalties based on the number of copies of their works which are sold. They do not receive any royalties for perusal copies that are downloaded over the Internet. In recognition of the many hours of work that they put into developing their musical skills and into the creation of each of these works, we ask that you do not cheat them of the financial reward which they ought to receive for their efforts by using the contents of this file for rehearsal and/or performance purposes when you have not paid for that right.

Any inquiries you might have about how to purchase a copy of this or other works in our catalog or any other questions regarding uses of this material may be sent to info@questhavenpublishing.com.

Thank you for your kind consideration in this matter.

Best regards,



Thomas C. Baggaley
President



SATB and Piano

Price: \$1.40



WHAT DID THE ANGELS SING?

**For SATB Chorus with
Piano Accompaniment
by
Mary Cloward Baggaley**

Quest Haven Publishing - Living Composers Series

What Did the Angels Sing?

Mary Cloward Baggaley

$\text{♩} = 116$

mp

1st All unison What did the an - gels sing _____ when Christ was born?
2nd Men unis. Shep - herds in Beth - le - hem _____ watched flocks by night.

Piano *mp*

mf

What did the an - gels sing _____ when Christ was born?
They heard the an - gel choir _____ and trem - bled in a fright.

Pno. *mf*

Begin 4-part harmony. Accelerate slightly

S
f Glo - ry, glo - ry, glo - ry, Ho - san - nah in the high - est.

A
f Glo - ry, glo - ry, glo - ry, Ho - san - nah in the high - est.

T
f Glo - ry, glo - ry, glo - ry, Ho - san - nah in the high - est.

B
f Glo - ry, glo - ry, glo - ry, Ho - san - nah in the high - est.

Pno. *f accelerando*

13

S
Glo - ry to the new - born king who in a man - ger ly - est.

A
Glo - ry to the new - born king who in a man - ger ly - est.

T
8
Glo - ry to the new - born king who in a man - ger ly - est.

B
Glo - ry to the new - born king who in a man - ger ly - est.

Pno.

17 *a tempo*

mp
All unis. Joy and glad ti - dings now shall be to all men.
Men unis. Come, let us wor - ship Him, the ho - ly ba - by.

Pno. *mp a tempo*

21

Joy and glad ti - dings now shall be to all men.
21 Come, let us wor - ship Him, the ho - ly ba - by.

Pno.

26 *faster*

S Those who had hearts to feel_____ and ears to hear knelt as the

A Those who had hearts to feel_____ and ears to hear knelt as the

T 8 Those who had hearts to feel_____ and ears to hear knelt as the

B Those who had hearts to feel_____ and ears to hear knelt as the

Pno. *faster*

31

S an - gels sang_____ to greet the ba - by dear. *div.* *f* Glo - ry, glo - ry, glo - ry, Ho - *unis.*

A an - gels sang_____ to greet the ba - by dear. *f* Glo - ry, glo - ry, glo - ry, Ho -

T 8 an - gels sang_____ to greet the ba - by dear. *f* Glo - ry, glo - ry, glo - ry, Ho -

B an - gels sang_____ to greet the ba - by dear. *f* Glo - ry, glo - ry

Pno. *f*

36 *slower and accented*

S san - nah in the high - - - est. Glo - ry to the new - born king who

A san - nah in the high - - - est. Glo - ry to the new - born king who

T san - nah in the high - - - est. Glo - ry to the new - born king who

B in the glo - ry in the high - est. Glo - ry to the new - born king who

Pno. *slower and accented*

40 *a tempo*

S in a man - ger ly - est. *mp* He shall be king of kings _____ and reign for -

A in a man - ger ly - est. *mp* He shall be king of kings _____ and reign for -

T in a man - ger ly - est. *mp* He shall be king of kings _____ and reign for -

B in a man - ger ly - est. *mp* He shall be king of kings _____ and reign for -

Pno. *mp a tempo*

45

S e - ver. *mf* He shall be king of kings_____ and reign for -

A e - ver. *mf* He shall be king of kings_____ and reign for -

T e - ver. *mf* He shall be king of kings_____ and reign for -

B e - ver. *mf* He shall be king of kings_____ and reign for -

Pno. *mf*

50

S e - ver. *ff* And reign for - e - ver._____

A e - ver. *ff* And reign for - e - ver._____

T e - ver. *ff* And reign for - e - ver._____

B e - ver. *ff* And reign for - e - ver._____

Pno. *ff* Largo

Largo div.

Quest Haven Publishing is a division of Thomas C. Baggaley Music
Visit our web site at <http://www.baggaleymusic.com>

Available from Quest Haven Publishing

Living Composers Series

Associated with our ever-growing on-line Living Composers Catalog (go to our web site and click on the Living Composers Catalog link), this series features the works of some of the most talented of today's composers. We feel that among these works you will find some of tomorrow's classics. Play something new today!

Hard to Find Music Series

A new feature for us, but one that is sure to grow in the future, this series was created to help you find music to play for those hard-to-find combinations of instruments. Check out our catalog to see if we already have what you've been looking for. Or - even if we don't have it yet, let us know what you need (E-mail: requests@questhavenpublishing.com) and we'll do our best to find it for you and add it to our catalog. In some cases, we'll even go as far as to commission a composer to write a new work for your instrumentation.

New Versions of Old Favorites Series

Looking for a new solo to play, but your chief instrument is tuba? We might have what you're looking for. This new and growing series features new arrangements of works you may have heard before. Got a special request? We'll do our best to get it for you. (E-mail: requests@questhavenpublishing.com)

Legacy Series

Looking for something that's been around for a while? Our aim is to bring you highest quality performance editions of those works that have built the legacy we enjoy today.

Large Ensembles Series

Our growing collection of compositions for large ensembles. This series includes works for large wind ensemble, concert band, orchestra, brass choir and other combinations. If your performing group has more than 15 players, this is the place to look for something new.

Choral Music Series

A collection of fine arrangements and compositions for choir. Included are works for both religious and secular settings.

For a catalog of available works contact:



Quest Haven Publishing
9446 Fox Hunt Drive • Sandy, Utah 84092



E-mail: catalog@questhavenpublishing.com • Web Site: <http://www.questhavenpublishing.com>